



HAWAI'I ACADEMY OF RECORDING ARTS
Bill Murata Memorial Scholarship

October 1, 2006

We are pleased to inform you that the Hawai'i Academy of Recording Arts is now accepting applications for the Hawai'i Academy of Recording Arts Bill Murata Memorial Scholarship for 2007. This scholarship is awarded to two individuals in the amount of \$3000.00 each.

Those wishing to apply must:

1. Be a college sophomore, or greater with supporting documents.
2. Have exhibited a demonstrable interest and concentration in the area of Hawaiian music, the music of Hawai'i, and/or Hawaiian poetry.
3. Adhere to the criteria specified within the application.

The deadline for submitting applications is May 1, 2007. All applications must be postmarked by this date. The Awards will be presented at the 30th Annual Nā Hōkū Hanohano Awards in May 2007.

Additional application forms may be obtained from the Academy office located at 949 Kapiolani Boulevard, Suite 103 (Musicians Association Building). Please return the completed applications to P.O. Box 821, Honolulu, Hawai'i 96808. Applications can also be downloaded from the Hawai'i Academy of Recording Arts website at www.nahokuhanohano.org For more information call Bonnie Ryder at the office, (808) 593-9424.

E ola mau nā mele Hawai'i.

Lea Uehara, Scholarship Chair
Ku'uipo Kumukahi, Co-Chair
Randall Hongo, Committee member
Dr. M. Puakea Nogelmeier, Committee member
Neva Rego, Committee member



THE HAWAI'I ACADEMY OF RECORDING ARTS

NĀ HŌKŪ HANO HANO AWARDS

HAWAI'I ACADEMY OF RECORDING ARTS BILL MURATA
MEMORIAL SCHOLARSHIP

Application Form
Deadline: May 1, 2007
Applications must be **postmarked** by this date

Name

Address

City

Zip

Social Security No.

HARA use

Date received

Date of Birth (mm/dd/yy)

Home telephone

Business telephone

Cell (optional)

e-mail

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1a. What college or university are/were you attending in Spring 2007?

b. What college or university do you plan on attending in Fall 2007?

c. What college or university do you plan on attending in Spring 2008?

2. Beginning with the most current, list the colleges/universities previously attended and semesters completed:

a.

Name of school

Dates enrolled

If graduated

Earned

(from mm/yy to mm/yy)

degree(s)

mm/yy

b. Name of school Earned Dates enrolled (from mm/yy to mm/yy) If graduated degree(s) mm/yy

c. Name of school Earned Dates enrolled (from mm/yy to mm/yy) If graduated degree(s) mm/yy

d. Name of school Earned Dates enrolled (from mm/yy to mm/yy) If graduated degree(s) mm/yy

3. What is your major?

4. What is your minor?

Projected graduation date

5. Have you received any college financial aid? Y N (circle one). If YES, circle years
 2006/2007 2005/2006 2004/2005 2003/2004 2002/2003

6. Have you been a Hawai'i Academy of Recording Arts Bill Murata Memorial Scholarship recipient before?

Y N (circle one)

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7. Print the name of your current employer and telephone number

Name of company

Telephone number

8. Provide the following information as applicable.

Who of the following had PRIMARY financial responsibility for you this past year,

2006/2007?

Please CIRCLE one:

Self

Family

Spouse

Other (explain)

9. Please CIRCLE whether you will be full time, part time, or not attending:

Summer 2007

Full time part time not attending

Fall 2007

Full time part time not attending

Spring 2008

Full time part time not attending

Summer 2008

Full time part time not attending

Fall 2008

Full time part time not attending

Criteria

1. Application Deadline: May 1, 2007
2. Applicant must be a Hawai'i state resident.
3. Applicant must be attending, or plan to attend a Hawai'i college or university.
4. Applicant must be a sophomore or greater.
5. Undergraduates must maintain a 2.0 cumulative G.P.A. and earn a minimum of "C" grade for all courses in the music or Hawaiian language component of their degree. Graduates must maintain a 3.0 cumulative G.P.A.

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6. Cumulative end of semester transcripts must accompany the Application (all semesters completed to date).
7. Two (2) letters of recommendation must accompany the Application. Letters should be from people who are familiar with the applicant's 1) abilities in relation to Hawaiian music traditions; 2) efforts to preserve and perpetuate Hawaiian music; and/or 3) accomplishments in music, Hawaiian music or Hawaiian poetry. Letters from family members will not be considered.
8. All applicants must complete a Scholarship Essay that must include but not be limited to the following points:

- Why do you wish to receive the Hawai‘i Academy of Recording Arts Bill Memorial Scholarship?
- What is your interest and concentration in the area of Hawaiian music, music of Hawai‘i and/or Hawaiian poetry?
- Why is Hawaiian music / Hawaiian language important to you?

9. Support material must accompany the Application. A recording of two (2) songs, either original compositions or covers, vocal or instrumental versions will be accepted; or the submission of two (2) of the applicant’s mele of original composition.

10. Applicants are encouraged to list community activities, performances, honors, awards and other evidence of their recognition in the area of music, Hawaiian music / Hawaiian language; or gives evidence of their participation in the perpetuation and preservation of Hawaiian music / language or poetry.

11. All award recipients must develop and conduct a 10–minute end–of–year presentation to include a brief sketch of the applicant (field of study, any honors or accomplishments to date, etc.) and how the Bill Murata Memorial Scholarship has assisted in attaining the applicant’s goals. The presentation will be made to the General Membership, the Board of Governors, and guests at the Lifetime Achievement Awards Luncheon set for March 2008.

12. All award recipients must also submit a three (3) page essay related to one of the following topics: (This essay will be submitted at the end of the scholarship period, but no later than one year following the receipt of the award.)

- The perpetuation and preservation of Hawaiian music in the recording industry.
- What is Hawaiian music?
- What makes Hawaiian music Hawaiian?
- The perpetuation and growth of Hawaiian music outside Hawai‘i.
- Hawaiian music today: cultural? or commercial?
- The significance and importance of language in Hawaiian music.